Dear listeners,

Today we bring you a skit about our Planet Earth. Titled "The End of Earth As We Know It" is enacted by the children of DivyaSree Elan Homes, on Sarjapur Road. Kids in the age group of 11 to 14 years will share with us their perspective on how our planet is suffering and what they think we can do to make it a better place to live for all.

Script credits: Anjali Panakkat, Smita Vanam, Suma Prasad

Actors: Gowri, Megha, Meghan, Aayush, Abhay, Ganeev, and Pranav.

Opening Music.mp3 (1:27se -1:45sec)

TEXT in **Bold and Underlined** – Stress it while delivering the dialogues

TEXT in italics – Speak it out with sound effect

The Facts:

The **famous theoretical physicist**, **Stephen Hawking**, has cited **climate change** as one of the most important and probable causes of man's downfall. Frightful as it is, Hawking has good reasons to make his claim.

Today, the amount of carbon dioxide in the air is higher than at any time in the last 650,000 years. And the Earth's average temperature is increasing faster than ever before. Average sea level can rise 6 - 7 feet before the end of this century and more than a million species face potential extinction as a result of disappearing habitats, changing ecosystems, and acidifying oceans.

While climate change is destroying our physical planet, terrorism is eating away at its mental and social state of balance.

According to the 2015 **Global Terrorism Index** deaths due to terrorism increased **80%** in 2014 to the highest level ever while the **Global Economic Cost** of terrorism reached an all-time high at about **53 billion US Dollars**.

While it is not likely that we will **all** suffer physical harm because of terrorism, the **quality** of our lives is indeed **affected** by the **fear of terrorism** and the **impact** it has on the **global economy**.

Today's play is based on the assumption that if we continued to live the way we do now, some 50 years in the future we will have to move underground to be able to survive as a species. Let's find out how life on the surface of the earth has become a dream for our future generations.

Scene 1

Participants in Scene 1:

Narration: Suma/Smita/Anjali

Teacher - Aayush

Kid 1 - Gowri

Kid 2 - Megha

Kid 3 - Meghan

Kid 4 - Ganeev

Cave Sound.mp3 (full)

Narration: It is a regular dark day under the earth's surface where long, dark alleys lead to small stony rooms that have no windows. Voices echo when people talk. Breathing is hard.

Ecology class is in progress at "Bhoomi" school. Class 6 students are intently listening to their teacher, Sir Aayush. The following lines are written on the Board –

Our Old Home (50 years ago)

"Before any of us were born!!"

Underground dark.mp3 (full)

Aayush: Hello children! Is everyone doing well today?

All students: (in chorus) Yesssss Teeeeacher!

Aayush: <u>Very good</u>! <u>Today</u>, we are going to learn about our <u>old home</u> where human beings lived **before** they moved **under the Earth**.

Megha: Isn't that the place that lies above us?

Aayush: Yes! You are right Megha! What do you know about the surface of Earth?

Megha: I have heard from my parents that it used to be a great place for us to live. There were trees and lakes, (pause) mountains and waterfalls, (pause) meadows and forests...

Ganeev: And I have heard that there was **plenty** of **sun**, **air**, **water**, **and food** and that we thrived on earth for centuries until something went **terribly** wrong.

Aayush: You are **right** Ganeev. Something did go **very very** wrong. And we will talk about that today. But **first** could you tell me if you **like** where we live right **now**?

Ganeev: (sounds shocked) You mean here? Under Earth? (pause). Oh no Sir, not at all! I can never breathe well here. I don't like the unpleasant smells and the moist air...

Gowri: And I don't like the **gloomy** surroundings. I also dislike this oxygen **mask** that I have to carry **everytime** I step out of an air conditioned room!

Aayush: That's right Gowri. Neither do I.

Meghan: Sir, I wish I could breathe some **fresh air** and drink some sweet **mountain water**. I wish I could **walk** in the grass and hug a tree.

Gowri: Yes, I have seen all this in the movies but (pause) not in real life (sighs). I do wish I could see, just for once, the **Sun**, or the **Moon**, or the **Stars**!

All students (in chorus): ME TOO! ME TOO! ME TOO!!

Aayush: I **understand** how you all **feel**. I **feel** the same way (pause) but there has to be a **very good** reason why we are **under** Earth today and **not** above it.

All students (in chorus): YES, there has to be!

Would you like to **go back in time** with me and **see** for yourself **what** really happened **50 years** ago?

All students (in chorus): YES, ABSOLUTELY!!

Aayush: **Wonderful!** Let's begin our journey then.

Narration: The children of Bhoomi school are on the verge of an important discovery. With the help of their teacher, Aayush, they are going 50 years back in time to see how the Earth suffered due to climate change.

Time travel.mp3 (1:07sec – 1:27sec)

End of Scene 1

Scene 2

Participants in Scene 2:

Narration - Suma/Smita/Anjali

Mother Earth: Megha

Teacher: Aayush

Pollutants and CFC: Meghan - change voices

Gases: Pranav - change voices

Narration: In this scene, Earth is shown to be a person just like us. She is black and brown all over. Her eyes are red; her hands are itchy; and she is wailing. She seems to be bothered by some horrifying elements surrounding her. She wants them to go away. But what are these nasty things? Will they go away and will Mother Earth feel better? (pause) Let's find out.

Sad Mother cry.mp3 (0.08sec - 0.55sec)

Earth (Megha) (*Coughs out loudly*) – <u>Aaahhh!!</u> I am not feeling too well! I am trembling all over. What is <u>happening</u> to me? Am I <u>dying</u>? (Sounds scared)

- Aayush (Aayush): Hello Mother! This is Aayush. I teach your children all about you. What is the matter? You sound hurt.
- **Earth (Megha)** (Coughs some more and wails loudly again) Oh Aayush, I am feeling very **hot**. My ice caps are **melting** and my oceans are **warming up**. My sea levels are **rising** and I see **so many** cyclones. These changes are making my weather conditions **extreme**.
- Aayush (Aayush): Oh...but I don't understand. It all looks <u>normal</u> to me! How is all this <u>really</u> affecting us? (Sounds confused).
- Earth (Megha): (Angrily) Haven't you read about the Chennai floods Aayush?!?! That was not normal!!! And disasters like these will happen in other cities as well. My children will drown! (starts to sob). Yet so many of you think that things are normal!?!?

Aayush (Aayush): Oh dear! I didn't realize that. I am so sorry, Mother.

Earth (Megha): That is not all Aayush. There are <u>untimely</u> rains and snow, not to speak of the <u>thick</u> haze and smoke that surrounds us. People are sicker, the air is not breathable, and <u>you</u> say things are <u>normal</u>.

- · Aayush (Aayush): I do beg your pardon Mother.
- Earth (Megha) (Coughs some more) —Aayush, I need to know what is going on. I suspect that these ugly things surrounding me are somehow responsible for.....

Pollutants in chorus: Hahahahaaha

Narration: This sudden, evil laughter from the nasty beings surrounding Mother Earth has sent shivers down her spine. She is scared but determined to find out who they are.

· Earth (Megha): Hey! Who are you and why are you laughing?

Pollutants (Meghan): (Sings)

Dust, Soot, and Grime

Pollution is not a crime

- Aayush (Aayush): Oh! Are you one of the pollutants that make our air so dirty?
- Pollutants (Meghan): Yeah! I am the Pollutants. Widespread construction, mining, and industries creates me. I also get into the air when things are burnt.

(Earth coughs some more)

- Aayush (Aayush): Can't you see you are hurting Mother? And who are these other nasty people with you?
- Pollutants (Meghan): Oh these are my good friends, gases and chemicals. They just love to create nuisance!
- CM (Pranav): That's right buddy. I am <u>Carbon Monoxide</u>. I get into the **air** when vehicles **burn** fuel. However— You can't see me or smell me but you will know it is me because I will give you a <u>bad</u> headache and make you <u>really</u> tired and I can even <u>kill</u> you while you sleep. HAHAHAHA (gives evil laugh)
- Aayush (Aayush): That's not funny at all Carbon Monoxide! (pause). Creeping up on people and killing them is hardly anything to feel proud about.
- CM (Pranav): Whatever! Here, meet my partner-in-crime Sulphur Dioxide.
- SO₂(Pranav): Hi! I am Sulfur Dioxide and I shoot out of industrial chimneys. I make it hard for people to breathe and I make plants grow slow. I am also responsible for acid rain!
- --> Aayush (Aayush): Oh! (breathes hard) Acid rain! It can hurt marine life and (take a hard breath) make trees sick. It also eats away statues and buildings. That's terrible Sulfur Dioxide! And who is this with you?
- <u>Nitro</u> (Pranav): I am Nitrogen Oxide. Like my friend Carbon Monoxide, I get airborne when fuel is burnt in automobiles and power plants. I can make people's lungs hurt when they breathe-- and people with asthma are my favourite targets. Oh and I also make smog!

- Aayush (Aayush): (breathes hard) You are awful Nitro! You better (breathe hard) stay away from me.
- · Earth (Megha): Aayush, who is that next to Nitro?
- CO₂(Pranav): Hello Earth! I am Carbon Dioxide!! About 100 years ago, just the right amount of me was in the air but then people started cutting more and more trees. Every bit of their modernization increases my levels. And yet I am the one who has a bad name today (pause). The reason all the people on Earth are in such a mess today is because they use so much fuel and cut down so many trees!
- Aayush (Aayush): You are right Carbon Dioxide! (pause). We just pinned the blame on you for all our deeds. (pause)

Who is that standing next to you? She looks so **pale**! Is she also responsible for all this global warming?

- <u>CFC(Meghan)</u>: Hello! I am **chlorofluorocarbon** or <u>CFC</u> and you are <u>right</u>. I **do** cause global warming! <u>Except</u> I am not <u>so</u> bad! People need me in refrigerators and air conditioners. So what if I destroy a <u>little</u> bit of ozone? Who needs it anyway?
- Earth (Megha): I do!!! I need the ozone layer around myself to keep away harmful radiation from the Sun but all you pollutants are destroying it. It appears that you are also trapping heat on me and making me warmer and warmer.

(Earth moans loudly again)

••• Aayush (Aayush): I am sorry about the way you feel Mother and I really want to help.

But what do I do? (appears confused)

Narration: Aayush and his students from the future have just learnt about the many causes of climate change. They have understood how man has brought upon himself this destruction. They wonder if there is anything they could do to make mother earth feel better.

Betterfuture.mp3 (1.02 -1.02:22)

End of scene 2

Scene 3:

Participants in Scene 3:

Narration - Suma/Smita/Anjali

Mother Earth: Megha

Teacher: Aayush

Energy: Pranav - change

Smart Consumer and Waste segregator: Meghan – change voice

Conserver and Gardener: Gowri – change voice

(Sound of footsteps approaching. Clean sources of Energy (Solar, Wind, Water) enter hand in hand)

Footsteps.mp3

Narration: Energy dressed in bright clothes; appear pleasant and eager to help.

Energy (Pranav): Hi everyone (waving at the teachers and the audience). I represent the **three clean** sources of **Energy!** – **Solar, Wind,** and **Water**.

Aayush: Hi! It's <u>wonderful</u> to meet you! Mother Earth is **suffering** because of these nasty pollutants. We **hope** you have some solutions.

Earth (Megha): Yes, clean energy. Please tell me if you can help revive me.

Energy (Pranav): Oh yes, I can Mother! Let me begin with **Solar** energy. Solar is the **in-thing** today and if used well – it can run **an entire airport** like in Kochi, or an **entire** city. It has **huge** potential. Solar panels are getting **more** affordable making it easier for general public to use it

Earth: Yes!! We can do so much using my friend, the Sun!

Energy (Pranav): Secondly, we have **Wind** (sound of wind)

Wind.mp3

Many European countries are already generating energy using **windmills**. We just need to **increase awareness** and enforce its usage.

Earth: Yes. We should **harness** the power of the wind to give energy!

Energy (Pranav): And last but not the least they can utilize **water** to make electricity. It is possibly the **oldest** form of renewable energy and continues to be **clean** and **non-polluting**.

<u>Earth:</u> Yes, but please use it sensibly. Don't dehydrate me completely.

Aayush: I agree. **Solar, Wind, and Water** can give much needed respite to Mother. (pause) I wonder if this is all. Is there anything else we can do?

(Footsteps approaching)

Footsteps.mp3

Who is coming now?

Narration: Lifestyle changes have walked in now. There is smart traveler, smart consumer, and waste segregator.

• Smart Traveller (Meghan): Hello Mother, I am Smart Traveler. We have just learnt that burning of fuel in automobiles causes a major chunk of pollution. If people can car pool, use public transport, or even walk - the air will be <u>a lot</u> more breathable.

Earth (Megha): Hear hear! This way people can be healthier and make new friends. And who is this other smart lady?

Smart Consumer (Meghan): Hi Mother! I am Smart Consumer. I see that people have money and resources but they need to **remember** "with great power comes great responsibility"

Therefore (pause), **fix** the **dripping taps**, **shut** the lights when not in use, and **harvest rain water**... People must use only as much as they need. The **less** they consume – the less they **waste**- and the less they waste - the **more** they **save** and **protect** you, Mother!!

Earth (Megha): That is so true, smart consumer. My children should know that my resources are limited so they must use them smartly.

Waste Segregator (Meghan): Mother, I think I can also help. I promote segregation of waste. Waste is unavoidable so the only way to control it is by segregating it. I recommend that people use organic and food waste as manure and recycle plastic, soda cans, and paper. Recycling of electrical items should be done very sensibly so that dangerous chemicals are not released in your atmosphere.

Earth (Megha): That's **excellent** advice my dear! In addition my children must use cloth bags and stay **away** from that **horrible** pest called plastic!

Aayush (Aayush): You are all <u>absolutely</u> right. Small changes like these go a long way in protecting our environment.

(Footsteps approaching)

Looks like we have some more solutions coming in.

Narration: The conserver and the gardener now walk in. Together they form the Go Green duo who aim to make Mother Earth clean and green again.

Go green.mp3

Conserver (Gowri): Hi! I am the Conserver. Plants give oxygen and the people **all** need oxygen to **live** so they **must** conserve forests. They must <u>not</u> sacrifice <u>precious</u> trees for their **greed!**

Earth (Megha): Thank you Ms. Conserver for that excellent advice! And who is your other green friend?

Gardener (Gowri): Hello Mother, I am the gardener. I recommend that people plant a lot of trees, have their own vegetable garden, avoid chemical pesticides and surround themselves with clean and green nature. This way they can all survive and thrive on you.

Aayush (Aayush): I agree with you two. We need to make Mother Earth happy for our own good. Without her we are nothing.

Narration (if play is split into two): Mother Earth seemed to have found solutions to tackle her climate problems. Her children had been educated on how they could help resuscitate her. All's well that ends well. But wait! Is this really a happy ending? Is Mother happy now? Somehow she isn't. A close look reveals that she is still downcast. What could it be now? Is something else bothering her? Next week we will uncover the mystery behind Mother Earth's grief. We will try to find what continues to trouble her because without her, we don't exist.

Heroes.mp3

https://www.youtube.com/watch?v=fVEo74CwiG4

Narration (if play is not split into two): Mother Earth seemed to have found solutions to tackle her climate problems. Her children had been educated on how they could help resuscitate her. All's well that ends well. But wait! Is this really a happy ending? Is Mother happy now? Somehow she isn't. A close look reveals that she is still downcast. What could it be now? Is something else bothering her? Let's find out.

End of Scene 3

Scene 4

Participants in scene 4:

Narration: Suma/Smita/Anjali

Earth - Megha

Aayush: Aayush

West, Middle East: Abhay

Asia: Ganeev

Narration: Last week, we saw that although Mother Earth's climate issues had been addressed, yet she was nowhere close to being completely happy. Her children were fighting all the time. She was still surrounded by some mysterious beings who seemed reluctant to reveal themselves. Mother wondered why her children were fighting amongst themselves so much.

Gunshots.mp3

Earth (Megha) (*Wailing***)** – O! I feel <u>sad</u>. I feel <u>gloomy</u>. <u>Why</u> am I so depressed? <u>What</u> are these <u>evil things</u> around me? Oh please please please take them away....

Aayush: Oh Mother! Are **they** also bothering you? **Reveal** yourselves you **troublemakers.**

Narration: Countries representing Middle East, the Big West, and the Asias reveal themselves. They look mean, cruel, and manipulative. Dressed in conservative clothes but loaded with guns and bombs, Middle East replies with no fear -

Middle East (Abhay): I am the Middle-East. <u>We</u> terrorize because a <u>few of us</u> believe we get closer to <u>GOD</u> by terrorizing the non-believers...... We seek <u>revenge</u> because a <u>few of us</u> believe our <u>human rights</u> have been <u>violated</u>. When we get <u>invaded</u> by the super powers in the name of <u>democracy</u> - we fight back..... When we get manipulated for our <u>oil</u> - we know that it is time to <u>pay back</u>....

Aayush (Aayush): How come Mother Earth is **most** disturbed by **your** presence **Mr Middle East**?

Middle East (Abhay): Oh really? (says with sarcasm) Please get your facts right! How many **shootings** have happened in the **West** in the **last year** itself? Killing innocent students in schools and universities, citizens in temples and cinema halls – that's **not** terrorism? Testing **nuclear bombs** and frightening the world by **bringing down planes** – that's **not** terrorism? Killing people because of their **eating habits or praying rituals**, **their caste or color**, **or because of the people they choose to marry** – that's **not** terrorism?

Aayush (Aayush): Relax Relax Middle East!! I will get back to you. Let me ask <u>you</u> Mr. Asia - Why do <u>you</u> terrorize?

Asia (Ganeev) –Aayush, I represent the Asias where women are **punished** for dressing indecently or even **killed** for marrying a person of their choice. Sometimes my Asian countries kill when their many **GODs** are insulted either in **books** or **movies**. And a few of them kill just so that nobody eats **beef curry** or a **big Mac**! They are just protecting their culture. We don't think that's terrorism.

Some of my countries <u>have gotten used to chaos</u>. They kill because they <u>don't like</u> growth and development. They spend **more time** assassinating people than educating their girls.

One of the countries I represent is the biggest Asian powerhouse. It has **strict** government policies. Its citizens have no freedom of religion or of political expression! It also **controls** how **social media** and **Google searches** work in its country. It regulates to protect its citizens. We don't think that's terrorism.

Aayush— Mr. Asia and Mr. Middle East - you may not like to admit it but all this is a form of terrorism. Can we check with **the Big West** as well and see why they kill?

West (Abhay): We are the West. We "of course" don't terrorize on purpose. We have some mentally disturbed people who procure guns and start random shootings.

Earth (Megha)- But why do you make it easy for them to access guns in the first place?

West (Abhay): Well, Mother, we are a developed nation and our Constitution allows us to carry arms. Besides, we have a **huge gun lobby**.

Earth (Megha)- That's no excuse to kill!!! What else do you do?

West (Abhay): We love **democracy** and we need **oil**. Therefore we <u>invade countries</u> that have plenty of oil so that they can be democratic like us and we get access to their oil – even if it comes at the cost of **killing millions** in wars.

Anyway, why talk **only of us**? What about North Korea? What about Syria? What about Libya & Sudan in Africa? Terrorists are infiltrating every country. There is blood on several hands for diamonds in Africa and South America.

Aayush: Good lord! I think I have seen and heard <u>enough</u> to know that there is terrorism <u>everywhere</u> and that it has taken <u>several</u> forms – religious, state, political, racial and what not!

Earth (Megha): Yes, Aayush. Terrorism is responsible for all the merciless killings of my children. All you countries are blaming each other but not looking inward. Can you not see how your actions of today are affecting our tomorrow? Let's just stop and think. Let's agree to some solutions. Let's try to make amends. I have many more years to **live and give**. Please save me!!

Narration: Mother Earth looks up hopefully at Aayush. Aayush directs her attention to the three bright and shiny stars that are walking towards them.

Footsteps.mp3

End of Scene 4

Scene 5

Participants in Scene 5:

Narration: Suma/Smita/Anjali

Mother Earth: Megha

Teachers: Aayush

Government - Ganeev

Education - Gowri

Media – Pranav

Narration: The three bright stars – Education, Media and Government - smile at Mother Earth. She wonders if they are the solutions to her problems......Middle East looks excitedly at Education and is surprised with its aura and asks..

Middle East (Abhay)— Who are you buddy? You ooze a lot of charm!!

Education (Gowri): Hello Mr Middle East... I am **education**, I am responsible for teaching kids **right** from **wrong**. I am responsible for **progress** and **development**. I can **transform** radical thoughts into the direction of **non-harm** and **compassion**. Kids and youth can **easily** get manipulated by bad elements if they **do not** have a strong foundation – be it in **religion**, **moral sense** or **political awareness**.

Asia (Ganeev): That makes a lot of sense. Education can be the real game changer. I represent Asia and I would like to understand why Media is here? How can Media help with the terrorism related issues?

Media (Pranav): Well Mr Asia and the rest of the world - <u>Someone</u> has to bring some perspective on what is important. I am Media and I am telling you Terrorism is <u>not</u> the ultimate cause of death! Can you guess how many people die hungry on your streets? Guess how many people die in road accidents in the West? How many people die in floods or draughts around the world?

West (Abhay): Ha! Look **who's** talking! A <u>24 hour coverage for two weeks</u> for a <u>single</u> terror attack killing just 20 people. You are the ones who cannot decide what to show...it is all about your ratings...

Asia (Ganeev): Is it really <u>media's</u> fault my dear West? We all fear the <u>unknown!</u> Terrorism is the <u>real</u> unknown! And hence the maximum coverage!!

West (Abhay): Wrong! Very Wrong Asia!! Who can tell how many will die in the next Earthquake, or tsunami? How nature will take a turn for the worse – no one can tell! TERRORISM is <u>not</u> the real unknown!

<u>Media (Pranav)</u>: Calm down Asia and West. I <u>understand and accept</u> that it's medias fault. A school bus accident killing the same number of kids - I didn't even cover. We as Media need to be **responsible**. We **will not** add fuel to fear.

Education (Gowri): Mr Media – since I am education I think I can help you a great deal in making everyone – especially the younger generation - understand this, so they continue to focus on development and not waste their energies on managing fear of terror.

Middle East (Abhay): OK Media and Education. Now can someone tell us who the third star is? He looks like he is from the Government.

Government (Ganeev): You are right Middle East. I am the Government and I will consider having **better weapon control**, **strong punishment for criminals**, **inclusive** policies for all people, and **better vigilance** and **security** for everyone.

Earth (Megha)- But tell me something Government how will you be able to influence fanatics in religion, politics, and environment?

Government (Ganeev) – Mother, we will engage the youth and everyone else and make them <u>understand</u> what each religion is all about! No religion preaches violence. We will tell them that the political parties need not be hardliners. We all need to work together for the people. Our young minds need to learn the language of non-violence and respect each other. I will make sure we give a joyful and peaceful Earth to our children and grand-children.

Earth (Megha): Hmmm you will need a lot of support for all this Government.

Government (Ganeev): I agree Mother. I will work towards getting support from public, media and mainly education. We will ensure there is no more bloodshed and that everyone respects each other's rights.

Earth (Megha): Indeed! (pause) Aayush - do you think these solutions could work?

Aayush: I think so Mother! There is no harm in trying! My students and I will now go back into the future and discuss these solutions!!

Earth (Megha): I am smiling after ages. It seems we may have some ways. Yes Aayush....please find from the future what else we can do. We will work backwards and ensure we give our future the very best!

Heal the world.mp3

https://www.youtube.com/watch?v=fzDft0DZRUw

Narration: Aayush is back in the present day under the surface of the Earth. His students are overwhelmed and bursting with questions.

End of Scene 5

Scene 6

Participants in Scene 6

Narration: Suma/Smita/Anjali

Teacher - Aayush

Kid 1 - gowri

Kid 2 - Megha

Kid 3 - Meghan

Kid 4 – ganeev

Back in Bhoomi school, the kids have now understood why people had to leave the surface of Earth and move underground. Sir Aayush discusses future steps with his class and answers some of their concerns.

Aayush (Aayush): **So, children!** Do you know NOW (short pause) **why** we are **here** and **not** on Earth's surface?

All students: (in chorus) Yesssss Sirrr!

Gowri: Sir?

Aayush (Aayush): Yes Gowri, do you have something to say?

Gowri: Sir, I don't understand. If the solutions were all there, why didn't we use them?!?!

Aayush (Aayush): Excellent question, Gowri. What do you think, children?

Ganeev: I think we tried a bit but we didn't get enough support from everyone.

Meghan: Yes, and then there came a time when we just couldn't survive on Earth anymore and <u>had</u> to move underground!

Megha: I think that we <u>all</u> have to work together to <u>protect</u> and <u>revive</u> Mother Earth. It <u>cannot</u> be the job of a few people.

All students: Yes! We agree!

Aayush (Aayush): That's <u>wonderful</u> children. Let us all go back up with our families and friends and work hard together for the betterment of Mother Earth. Let us make her clean, green and peaceful once again.

(Applause) applause.mp3

Narration: It may not be too late for us to help revive Mother Earth either. Let us now work together to protect our environment and maintain peace on Earth. These kids have given us ideas to build a better future for us and for generations to come.

One day.mp3

https://www.youtube.com/watch?v=7JjMGXz9P6Y

End of Scene 6

Hope you have enjoyed listening to this play as much as we have enjoyed creating it. Let all our listeners take a vow today to do our part in protecting Mother Earth!